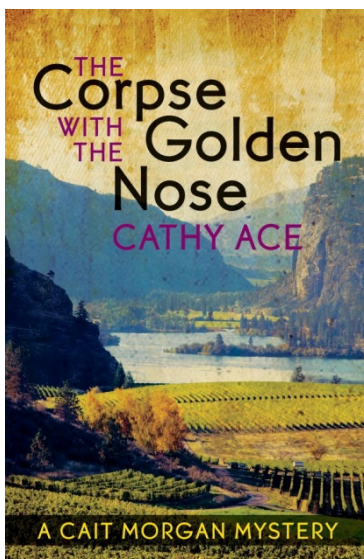


BOOK CLUB QUESTIONS

The Corpse with the Golden Nose

by Cathy Ace



General topics:

1. Which character would you most like to invite to join your Book Club for this meeting? Why?
2. Which character would you cross the street to avoid? Why?
3. If you were casting a movie of this book, who would you cast in which parts?
4. Cait's pretty sure of herself, until she isn't. She's pretty bossy, until she's scared. She's got a photographic memory, but forgets things. She likes to take charge, but turns to Bud for support. She's comfortable with her weight, but tries to joke about it before others can mention it. She loves to smoke, but knows it's bad for her. Why are we humans so contradictory? Are you? How? Why? List some other fictional characters who are defined by contradiction.
5. The world famous "Detection Club", whose members included Agatha Christie, drew up "rules" for mystery novels. One of them was that a clue that could help solve the case must not be concealed from the reader. What were the clues that helped Cait solve the case? How many of them did you spot as you were reading? When did you solve the case?

Relating specifically to “The Corpse with the Golden Nose”

1. Has anyone in the group been to Okanagan Lake wine country in British Columbia? What about other wine regions of the world? What was special about the wine region you visited?
2. Do you drink wine? If not, why not...choice or necessity? What’s your favourite wine? What’s your least favourite wine? (How about arranging a tasting?)
3. There’s a “retro” luncheon party in this book. If you were attending a “retro” luncheon, or dinner, what food and drink would you like to see being served...go on, confess, what were the dishes you once loved that just aren’t served anymore? What would you run a mile to avoid?
4. Cait muses on the relationship between interests, hobbies, passions, obsessions and compulsions. Is there always a slippery slope involved? Are you on it? Do you know a hoarder? What do they hoard...or do they class themselves as a “collector”?
5. Cait enjoys her food, no question about it. Do you live to eat, or eat to live? Why? Whichever you think you are, do you know someone who’s the opposite? How does food play a different role in their life, compared with yours? Do you have to follow a somehow-restricted diet, or do you know someone who does? How does that change a person’s relationship with food? Is there something in particular you know you cannot, or shouldn’t eat or drink...that you wish you could? How do you manage to deny yourself (if you do!)?
6. Cait happily admits she still follows a TV character she’s known from her childhood: Doctor Who. Which characters who inhabited your childhood - from TV, books, or maybe the radio - are still your “friends” today? Why is that? Which characters do you miss from years gone by? Have you passed your passion for your childhood favorites to another generation in your family, or to friends?
7. There’s a situation in this book that’s known as “unrequited love”. It’s a situation that leads the person whose feelings are not returned to a terrible act. Have you ever felt “unrequited love” – or maybe a “crush”? Did it make you happy, or sad? Or even both? How did the situation become resolved?

The Corpse with the Golden Nose: ISBN 978-1927129883

Author: Cathy Ace

Publisher: TouchWood Editions

Year of publication: 2013

Thank you for choosing to read this book!